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## THE SURREAL SEARCH FOR THE IDEAL MAN

Film Premiere: Marianne Hettinger introduces her first film MANGO TANGO in Augsburg

By Eric Zwang-Eriksson

An empty beach, a woman in a red dress- time passes slowly. 'MANGO TANGO' is the title of the first feature of Marianne Hettinger, a filmmaker living in New York, originally from Augsburg. The World Premiere took place last Tuesday at the sold out LILIOM THEATER in Augsburg.

Marlene, a New York City dance teacher, is looking for Mr. Right. She encounters a Latin lover, who quickly shatters her dreams when his hair piece leaves his head during their first rendezvous. An enlightenment seeker seals their love with her menstruation blood next. Finally, fed up, the dancer seeks out a therapist, not knowing that he will be her biggest challenge yet.

Enchanting about this film is not only its absurd content, but the visual power of its surreal images: mangos that dance tenderly in a bathtub and ants, ants, ants.

Marianne Hettinger not only directed the project, she's also playing the lead.

There are autobiographical elements in her 98- minute feature: For the past 20 years she's been living in New York, making a living as a dance teacher, author and actress.

She also performs on Broadway.

For 'MANGO TANGO she was able to cast three time Emmy Award winner Michael E. Knight and dance legend David Parsons which is almost a miracle.

A miracle that continues throughout the whole film like a red thread. An impressive first work, sensitive and disturbing at once.

Most recently Marianne Hettinger has been working on a few new projects, including two new screenplays and planning a collaboration with former World Champion figure skater Norbert Schramm. Stay tuned!

MANGO TANGO will have an additional screening on Sunday, May 10<sup>th</sup>, at the LILIOM THEATER.